L'Oiseau de feu (complete score for the ballet) of Igor Stravinsky (Boston Symphony Orchestra, Seiji Ozawa; WQXR)

Conjurer how do you do what you do? If you did not do what you do what would you do what? Why do you do what you do? When did you begin doing what you do? Where do you do what you are now doing? What is your medium conjurer what are your bricks? When did you begin working in the medium in which you are now working? What are the particular qualities and/or capabilities of your medium which are most important to you as a creator of aesthetic forms? What are the particular qualities and/or capabilities of your medium which are least important to you as a creator of aesthetic forms? Are the works of art that you create declarative? Are the works of art that you create interrogative? Who are those who are currently working in your medium whose works are important? Who are those who are currently working in your medium whose works are not important? Who are those who have worked in your medium whose works are important? Who are those who have worked in your medium whose works are not important? What is the relationship between your space-for-creating and your space-for-living? Conjurer what do you do when you can not do what you do? Is revision important for you? Do you ever discuss works-in-progress? Where are the preliminary drafts/preliminary studies/working models for your completed works? For whom do you do what you do? "Painters paint and writers write and soldiers drink and fight and I I am still alive." Susan B. Act II, Scene VI The Mother of Us All of Gertrude Stein. How are the works you are creating at the moment different from those you created when you began working in the medium in which you are now working? Have you ever created/attempted to create a work of art in a medium other than the one in which you are currently working? How are the works you are currently creating similar to those you created when you first began to do what you do? Has your apprenticeship ended? When did you begin creating masterworks conjurer when? Are you at the moment able to identify a particular work-in-progress? Are you able to identify at the moment particular works-in-progress? When did you begin working on that work/those works on which you are currently working? When do you expect to complete that work/those works on which you are currently working? Is it important to know the days on which one begins/one completes a work of art? Is it important to know where one begins/works on/completes a work of art?

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